

# Phillip Gates O'Toole

Sound designer and audio engineer with strong leadership and technical direction skills. Extensive experience with theater, opera, conferences, concerts and festivals demanding the highest production quality. Proven trainer, teacher and mentor to those developing their skills in audio engineering and live production. Innovative designer of creative performance elements and solid technical troubleshooter.

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## Core competencies include:

**Sound Design for the Stage · Video Design for the Stage · Live Sound Engineering  
Production Management · Project Management · Music Recording**

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### SOUND DESIGN

2017	<i>How to Use a Knife</i>	Jesca Prudencio	Mixed Blood Theater
2017	<i>The Kitchen</i>	Luverne Seifert	University of Minnesota
2016	<i>Earthquakes in London</i>	Bruce Roach	The Guthrie Theater
2014	<i>Wreck</i>	Carl Flink	The Guthrie Theater
2014	<i>Beauty and the Beast</i>	Denise Vogt	Twin Cities Ballet Premiere
2013	<i>Belmont Hotel</i>	Regina Peluso	COLLIDE Theatrical Dance Company
2012	<i>The Dragons are Singing Tonight</i>	Markell Kiefer	Tiger Lion Arts
2009	<i>Field Songs</i>	Carl Flink	The Southern Theater

### VIDEO DESIGN

2018	<i>My Mother Has Four Noses</i>	Jeremy B. Cohen	Jungle Theater
2016	<i>Marisol</i>	Talvin Wilks	Kilburn Arena Theatre Rarig Center
2015	<i>Willy Wonka Junior</i>	Nancy Nair	Folwell Performing Arts Magnet
2014	<i>The Cunning Little Vixen</i>	David Walsh	University Opera Theatre
2013	<i>The Wiz</i>	Nancy Nair	Folwell Performing Arts Magnet

### TECHNICAL DIRECTION

2017	<i>SEAMUS Conference</i>	St. Cloud State University
2006-present	<i>University of Minnesota Opera Theater</i>	University Of Minnesota, Twin Cities
2013	<i>String Theory Festival</i>	Minnesota History Theater
2010	<i>International Marimba Festival</i>	University of Minnesota
2004-2009	<i>SPARK FESTIVAL of Electronic Music &amp; Arts</i>	University of Minnesota

### RECORDINGS

2018	<i>Suit and Tie (Horns and Drum line)</i>	UofM Marching Band, Super bowl
2017	<i>Eighty-three</i>	Karin Haas
2017	<i>Oh, the Beauty</i>	Whitney Bembenek
2017	<i>Music of Gregory Mertl</i>	University of Minnesota Concert Band
2017	<i>Icebreaker</i>	Dreamland Faces
2016	<i>Magnificant</i>	The Summit Hill Brass Quintet
2013	<i>Blue</i>	The Betsies
2012	<i>Fighting Rabbits</i>	Dreamland Faces

## WORK EXPERIENCE

### **University of Minnesota School of Music**, Audio Engineer/Technical Coordinator, 2000-present

- Serve as lead audio engineer for a 1,250-seat concert hall.
- Coordinate, purchase and supervise installation of performance and production technologies.
- Engineer sound for live performances and recording sessions.
- Manage and train personnel for sound reinforcement and recording.
- Design public address systems.
- Manage budgets; determine project timelines and track progress.
- Plan, manage and coordinate staffing for heavy schedule of diverse events.

### **Minneapolis Technical and Community College**, Sound Arts Faculty, 2006

- Sound Arts 2330: Advanced Digital Sound and Music
- Sound Arts 2340: Sound Arts Form and Design
- Instructed students on topics that included: microphones and microphone placement; ProTools; audio editing; signal processing; and mixing in a nonlinear environment and in a traditional recording studio environment.

### **The Banff Centre for the Arts**, Audio Associate, 2003

- Recorded live concerts of classical, jazz and contemporary genres.
- Recorded and mixed in a 2,400 square-foot multi-channel studio.
- Provided engineering support for the 24th annual Audio Engineering Society (AES) International Conference "Multi-channel Audio: The New Reality."
- Collaborated with fellow audio engineers from all over the world, as well as professional musicians and artists in a wide variety of disciplines.

### **Walker Art Center**, Events Technician and Projectionist, 1997-2000

- Sound reinforcement for a 350-seat auditorium and festival audiences of 5,000+.
- Served as front-of-house and monitor engineer.
- Hung and focused theatrical lighting.
- Installed Marley and built staging for dance and concert performances.
- Served as venue stage manager for live music, dance and other performing arts.
- Operated projection equipment for 35mm film, video and data presentations.

## EDUCATION

**Master of Fine Arts**, University of Minnesota Theater Arts and Dance, Design/Technology

**Bachelor of Arts with Honors**, Warren Wilson College, English Literature and Spanish Language

## AWARDS

***Sage Awards for Dance***, Nominee for Outstanding Design Award, *Wreck*, Black Label Movement, 2014

## EQUIPMENT/SOFTWARE

QLab, Logic Pro X, WaveLab, ProTools, Nuendo, Waves plugins, Ozone 7

Adobe Premiere, Adobe After Effects, Autodesk Maya, Photoshop

Avid, Digico, Yamaha, Midas and Euphonix digital consoles and most analogue desks

Support experience on most computer systems including Windows, Mac, Android, iOS

## ADDITIONAL SKILLS

Proficient in Spanish language

Basic electronics repair

Welding, soldering and metal fabrication

Photography and photo editing

Carpentry

American Sailing Association Certified

Social Dance Instruction

Pretty Good Cook